

**FEVER!**  
**Technical Rider – Sound - 15 MUSICIANS**

- 1 24-Channel mixing console with minimum of (4) Aux sends for FOH
- 1 24-Channel mixing console with minimum of (6) Aux sends for Stage  
**(Monitors and FOH must be capable of handling effects)**
  
- 3 Shure Beta 58 (minimum acceptable quality) wireless microphones for vocalists (Lezlie, Buddy and backup mic)
- 2 Shure SM-81 mics for Overheads
- 1 AKG D112 for kick drum
- 7 Sennheiser 421 mics for Toms and 2 Trombone and percussionist
- 4 Shure SM-57 for snare, and 3 Trumpets
- 6 AKG 414 mics (or equivalent) for Grand Piano and 4 Woodwinds
- 2 Countryman Type 85 Direct Injection Box for Bass & Electronic Keyboard
- 1 Roland Jazz Chorus guitar amp (preferred) or Fender Twin Amp
- 1 Bass Amp (stage amp for Bassist)
- 1 mic stand- straight, no boom (for Lezlie)
- 1 mic stand- with boom (for Buddy)
- 1 mic stand- straight, no boom for extra vocal mic
- 8 mic stands or mic holders for drum mics
- 5 mic stands- straight, no boom for Trumpet and Trombone
- 4 mic stand- with boom for Woodwinds
- 2 mic stands- with booms, for grand piano
- 1 mic stand- floor type for guitar amp

**Speakers/Amps**

- 1 FOH Full-range speaker system
- 2 Full-range monitor for Horns
- 2 Full-range monitors for Lezlie
- 1 Full-range monitor for Buddy
- 3 Full-range monitors (one each) for synth, bass and Percussionist
- 1 Full-range, self-powered monitor for drummer  
There will be (5) separate monitor mixes- one each for Lezlie, Buddy, Horns, Bass, and Drums
- 1 Lexicon Digital Reverb unit (must supply **FOH** and **monitors** with **efx**)

Amplification necessary to accommodate the above requirements.

All cables, snakes, etc. are to be supplied by the sound company or facility

Technician(s) required to operate and set up equipment will also be required

**Other**

Band (not including Lezlie) consists of:

- 1 Pianist/Vocalist (Buddy Greco)
- 1 Synth/Keyboard
- 1 Guitar
- 1 Bassist
- 1 Drummer
- 1 Percussionist
- 3 Trumpet
- 2 Trombone
- 4 Woodwind